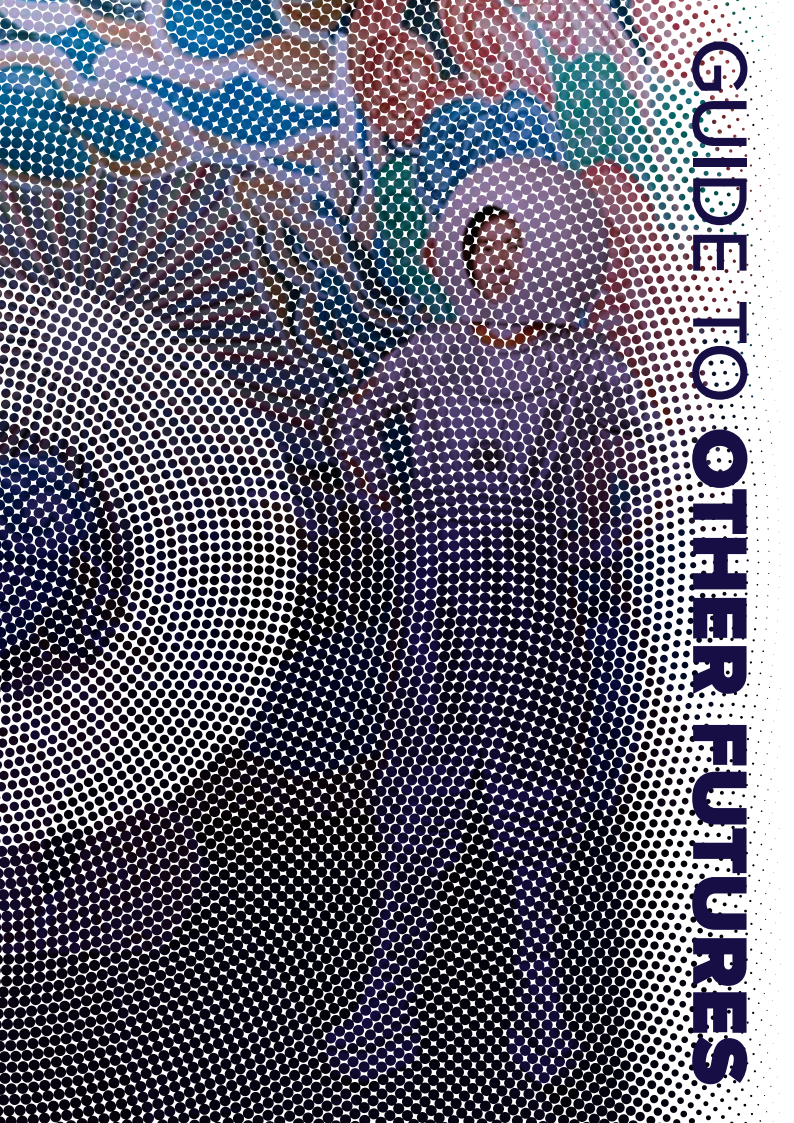


GUIDE TO OTHER FUTURES





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OTHER FUTURES

Exploring New Perspectives through Science Fiction

Other Futures is an online and offline platform for thinkers and builders of other futures. For the first time in the history of science fiction, makers and thinkers from different disciplines and different parts of the world will explore the potentialities of the genre together with the public. The first edition of the *Other Futures* festival will focus on non-Western science fiction.

Other Futures will kick off with the exhibition *Creating Other Futures* from January 14 – February 11 and a three-day festival in Amsterdam from

February 2-4, 2018 in Melkweg and Sugarfactory. Preceding the festival, the *Other Futures Academy* will bring together storytellers from different fields to examine an urgent topic through the lens of science fiction. The subject in 2018 is *New Narratives for Climate Action* and it will take place on February 1 at VondelCS.

We will develop the international online platform for the research and presentation of science fiction together with our partners, participants and the public. In the future this will result in activities all over the world in collaboration with local partners.

MACHO HEROES?

In these changing and challenging times, science fiction – often considered a poor cousin of highbrow literature and arthouse films – enables us to imagine possible futures. But in countries where continuous change is the status quo (war and conflict zones, countries with unstable governments), thinkers and creators discovered the potential of the genre much earlier. Ten years

ago, while travelling through the Middle East and Africa, I noticed an unexpected amount of science fiction. People were writing, drawing and filming alternative futures as a way of criticising existing power structures and avoiding censorship. This surprised me. After all, wasn't science fiction, that Western genre par excellence, primarily about macho heroes? White men with high-tech weaponry who defended the earth against alien invasions or conquered planets on the wild frontiers of the universe?

Nothing could be further from the truth. A steady flow of inspiring films, books, plays, music and art is being produced by non-Western artists and thinkers. Their science fiction offers a different approach to the future, one that is humane and open to contact with others, whether they be people, transhumans, aliens or spirits. Often, these makers do not see time as linear – a straight line to the future – but as cyclical: the past is part of the present, and so is the future. The themes are urgent: our relation with the planet and the 'Other',

emancipation, diversity, queer futures, postcolonial theories and practices.

CRITIQUE AND HUMOUR

Many artists use science fiction to criticize and ridicule Western society and the historical consequences of the colonial and capitalist views of the West. As Nalo Hopkinson, the Caribbean-American science fiction writer and editor of anthologies like *So Long Been Dreaming: Postcolonial Science Fiction* from 2004, has said:

“Writers of postcolonial science fiction appropriate the meme of colonizing the natives and, from the experience of the colonizee, critique it, pervert it, fuck with it, with irony, with anger, with humor, and also, with love and respect for the genre of science fiction that makes it possible to think about new ways of doing things.”

We hope to show that this kind of science fiction is a lively, exciting and often witty art form which is not a confirmation but a critique of our nearly bankrupt modernistic project, and which

offers new panoramas. We will do this with the works of art and their makers, and with works by academics who are often from the fields of cultural anthropology, political science and philosophy. Or with lectures and workshops by writers of science fiction themselves, who have taken on theory for the want of attention from literary, cinema and art critics. Our aim is to explore the potentialities of this genre together with makers and thinkers from different disciplines and the public. In this rapidly changing world, science fiction offers instruments of empowerment and change.

We will show works that deal with typical science fiction tropes like alternate realities, alternative histories and sciences, multiverses, apocalypse, time travel and contact with the Other from the perspective that abduction and suppression, conquest and annihilation is not fiction but was and still is a reality for many people in the world. Certain themes recur in every discipline: ecology, queer future, emancipation and (post)colonial issues.

KINDRED SPIRITS

It took a few years to research the terrain, form the team of cultural freelancers, who for the most part worked without a fee, select the participating makers and thinkers and find the funding, and we are incredibly proud that we have succeeded in realizing the first edition of *Other Futures*.

We have only been able to do this because we found kindred spirits, who believe with us that now is the time to change the world into a place where everyone is welcome. We all belong to the same family and have but one planet. It's as simple as that.

In closing, I would like to thank from the bottom of my heart our team and board who invested their knowledge, expertise and passion in creating *Other Futures*. I thank the participating artists and thinkers who travelled from all over the world to Amsterdam to meet and share with us their dreams, projects, thoughts and plans. I thank our partners who from the beginning joined us in this exciting adventure with enthusiasm.

#STORY-TELLING

These are the times that we must think; these are the times of urgencies that need stories.

(Donna Haraway)

#SLIP-STREAM

(Native) slipstream views time as pasts, presents and futures that flow together like currents in a navigable stream.

(Grace Dillon)

And last but not least, I thank the eight private and public funds and individual crowdfunders who put their trust in us. Without all your support, *Other Futures* would have remained a dream. We can now start building a wonderful future.

Have fun!



Brigitte van der Sande,
Other Futures initiator and artistic director



Nubya Garcia

#afrobubblegum

FILM WANURI KAHIU

#afrobubblegum

#dystopia

#climate action

“People ask if it’s difficult to blend science fiction and Africa. As far as I know, science and Africa have never been separate.”

Storyteller and filmmaker Wanuri

Kahiu (Kenya) is part of the youngest generation of African storytellers. As one of the founders of AFROBUBBLEGUM, she makes and celebrates African art that is free of the continent’s problems.

Pumzi is a short film by Wanuri Kahiu set in a future Kenya where water has become a scarce item. The young scientist Asha goes looking for the leftovers of a green world outside the closed city.

#afrofuturism

MUSIC NUBYA GARCIA

#afrofuturism

#jazz

#refreshing

Saxophonist and composer Nubya Garcia (UK) is one of the leading forces of the resurgent London jazz scene. Raised in a musical Caribbean family, her brand of Afro-tinged jazz has made her a key component in a string of new and established groups.

With her first solo project, *Nubya Five*, she wants to explore the common ground between progressive jazz and hip-hop.

Nubya Garcia & band draw from hip-hop and backbeat influences as well as the futuristic sounds of iconic composers and musicians Sun-Ra, Fela Kuti and Pharoah Sanders.

#afropunk

MUSIC IBIBIO SOUND MACHINE

#disco glitch

#afropunk

#future funk

Fronted by London-born Nigerian singer Eno Williams, Ibibio Sound Machine (UK) is a clash of African and electronic elements inspired in equal measure by the golden era of West-African funk and disco and modern post-punk and electro.

Folk stories, recounted to Eno in her mother’s Ibibio tongue, form the fabric from which the band’s unique musical tapestry is woven. This evocative Nigerian poetic imagery is set against an edgy Afro-electro soundscape.

#alternate histories

VISUAL ART LARISSA SANSOUR AND SØREN LIND

#speculative fiction

#alternate histories

In the Future they ate from the finest Porcelain is an installation about an underground resistance group that does not plant trees, but porcelain.

The artefacts are buried for archaeologists, who in future can use the remains of a totally fictitious civilization to prevent land grabs. With their installations and surreal films that are part fiction, part documentary, Sansour (Palestine) and Lind (Denmark) address the political reality – which is equally absurd.

#anime

FILM MAMORU OSHII

#cyberpunk

#anime

The anime film *Ghost in the Shell* by the Japanese director Mamoru Oshii from 1995 is based on the iconic cyberpunk manga by Masamune Shirow from 1989.

This film is one of the first in which traditional animation was combined with computer-generated images and tells about a cyborg who questions her own identity.

Ghost in the Shell is mostly known in the West as the American remake, starring Scarlett Johansson.

#bollywood

MUSIC EDO BOUMAN

#bollywood

#vintage futurism

LIVE TRIBUTE to *Ten Ragas to a Disco Beat*



Ghost in the Shell by Mamoru Oshii

#climate action

FILM VAHID VAKILIFAR

#dystopia

#urban fantasy

#climate action

"If we lose our connection as human beings, is there any difference between us and other creatures?"

Taboor, titled after a mythological term for 'navel of the earth', is a film about alienation. A man dressed in aluminium foil rides through Teheran (Iran) at night on a motorbike. His mission: exterminate cockroaches.

In 1982, Bollywood composer Charanjit Singh recorded ancient Indian ragas using Roland drum machines, sequencers, and synthesizers – all set to a disco beat. The rediscovery of Singh's album *Ten Ragas to a Disco Beat*, released by the label Bombay Connection, caused a stir in the world of dance & electronic music five years ago.

Singh passed away in 2015 and now, two years later, Bombay Connection is hosting a special tribute to re-introduce these futuristic ragas to the world. Guest singers and musicians will perform the original composition from the landmark album.

Passageways, tunnels and flights of steps form a labyrinth through which our hero moves, filmed by Vakilifar in a hypnotizing rhythm.

FILM HICHAM LASRI

#queer futures #climate action

Lasri (Morocco) shot this tragicomedy about a group of wedding-procession artistes in black-and-white

In *The Sea is Behind* we follow Tarik, a dancer who dresses as a woman for weddings. The story takes place in a nameless Arab country in an unspecified time. The water is contaminated and the characters are at a tipping point in their lives. They can't go forward but they can't go back anymore either.



Nnedi Okorafor

LITERATURE NNEDI OKORAFOR

#shapeshifting #climate action

"You cannot find a solution to a problem until you imagine that solution first."

Nnedi Okorafor (Nigeria/USA) writes books that combine "politically complex science fiction and

lyrical fantasy", according to *The New York Times*. She is convinced that science fiction can change the world. In her dystopian science fiction novel *Lagoon*, a marine biologist, a rapper and a soldier are carried off by a tidal wave. 'Lagos' is the Portuguese word for 'lagoon' and also the name of the Nigerian city "where nothing works yet everything happens", says Okorafor in her preface.

#cyberpunk

FILM KHAVN DE LA CRUZ

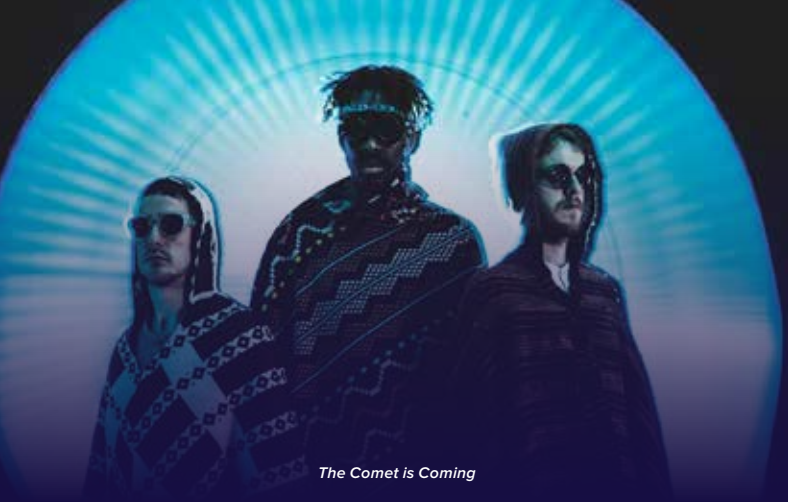
#cyberpunk #dystopia

"It is to shock, to inspire, to have fun, to cry, to be moved, every possible reaction, in any which way..."

Composer, author and punk rock director Khavn de la Cruz (Philippines) has made over 47 features and 112 short films. This "Father of Philippine digital filmmaking" seeks out and goes beyond the limits in his lo-fi films like *Mondomanila*, a hyper-realistic documentary cum absurd musical about the slums of Manila.

EDSA XXX. Nothing Ever Changes in the Ever-Changing Republic of Ek-Ek-Ek is a musical satire by director Khavn de la Cruz on the political chaos in 2030 and a fictitious country highly reminiscent of the Philippines.

In *Alipato, The Very Brief Life of an Ember*, Khavn de la Cruz combines



fantasy and crime in an account of a plundering and murdering band of young kids, who after a long prison sentence disappear in a mysterious manner, one by one.

[#decolonizing the future](#)

MUSIC THE COMET IS COMING

[#jazz](#) [#decolonizing the future](#)

[#shapeshifting](#)

Three musical cosmonauts from London, King Shabaka,

Danalogue The Conquerer and Betamax Killer, pool their energies to build a vessel powerful enough to transport any party into outer space.

Together they chart a path based on the encoded language of Sun Ra, Frank Zappa, Jimi Hendrix and the BBC Radiophonic Workshops from which the band's name emerged.

The Comet is Coming is the soundtrack to an imagined apocalypse. In the aftermath of widespread sonic destruction,

what sounds remain? Who will lead the survivors to new sound worlds? Who will chart the new frontier? It is after the end of the world, the stage is a spacecraft, the mic is an accelerator. Brace yourself for The Comet is Coming...

LITERATURE ROCHITA LOENEN- RUIZ

[#decolonizing the future](#)

[#steampunk](#)

"I wanted to find the stories that connected me to my nation's indigenous heritage."

Rochita Loenen-Ruiz is a Filipino science fiction writer living in the Netherlands and winner of the Octavia E. Butler award for 'change-the-world' science fiction.

Loenen-Ruiz comes from the mountainous regions of the Philippines, where the original culture has not been completely eradicated. The Spaniards only colonized the lowlands, and the Americans have merely made attempts at 'civilizing' the mountains.

On February 1, The American Book Center is organizing a workshop with Loenen-Ruiz.

PERFORMANCE RABZ LANSIQUOT

[#decolonizing the future](#) [#visuals](#)

Rabz Lansiquot is a filmmaker and a DJ.

She is part of *sorryyoufeel-uncomfortable*, a collective of artists, activists and academics, creating discourse and discussion around identity and politics.

[#diaspora futures](#)

MUSIC THE SCORPIOS

[#afrofuturism](#) [#diaspora futures](#)

"A sound that owes as much to Detroit as it does to Khartoum."

The Scorpios mix Arab rhythms with raw funk, demolishing cultural barriers to create a connecting rhythm. The band members hail from Sudan and live in West London. They combine traditional songs with music

from the 60s and 70s, a period in which Sudan had many Western influences.

VISUAL ART CHARL LAND- VREUGD

#queer futures

#diaspora futures

#visuals

“You have Afro-American and Black British but Afro-European, or rather a European form of Afro-ness, isn’t a match yet. It’s a concept that’s still being formed, and I try to contribute through visuals and text.”

The work of curator and artist Charl Landvreugd encompasses sculptural art, performance, installations, photography and video. As a PhD candidate at the Royal College of Art in London, Landvreugd is currently researching the visual strategies of Dutch Afro artists, focusing in particular on the production of cultural citizenship.

#dystopia

LITERATURE

NALO HOPKINSON

#dystopia

#alternate histories

Nalo Hopkinson (Jamaica/ Canada/USA) is a reader, writer and compiler of science fiction and fantasy literature.

She received a number of awards for her debut, the dystopian novel *Brown Girl in the Ring*. Hopkinson has also collected and published stories by her colleagues. *So Long Been Dreaming: Postcolonial Science Fiction and Fantasy* (with Uppinder Mehan) highlights the fact that plenty of good science fiction stories have been written by black and non-Caucasian authors.

#grunge

MUSIC

SCREAMING TOENAIL

#grunge

#punk

#queer futures

Screaming Toenail (UK) is a South London-based, anti-colonial, militant queer punk band.



Cleverman by Wayne Blair

The band consists of artists, activists and musicians that interweave dance, grunge, funk and riot grrl vibes with punk attitude.

#indigenous science

PERFORMANCE

EM’KAL EYONGAKPA

#rethinking the past

#indigenous science

Visual artist Em’kal Eyongakpa comes from Cameroon and studied at the Rijksakademie in Amsterdam.

He uses the repetitive and transformative power of rituals in

his work. In his installations, which evoke the relation between his own experiences and a collective history spanning generations, he seeks ways to combine objective science and technology with subjective indigenous knowledge systems.

FILM WAYNE BLAIR

#indigenous science

#slipstream

“One has to take responsibility. It’s our history of how we treat ‘the other’ in society that makes us who we are.”

The dreamtime of the Aboriginals not only refers to the past but also

to the present and to the future. Knowledge is passed on to new generations in the form of art.

Cleverman is a six-part, futuristic action drama in a dystopian Sydney (Australia), where superhuman 'Hairy People' are banished to isolated zones and detention centres. A predominantly indigenous cast, ancient stories from the Aboriginals' dreamtime and contemporary hip-hop set the tone.

#jazz

FILM SUN RA

#jazz

#afrofuturism

#decolonizing the future

Space is the Place is a cultfilm from 1974, directed by John Coney (USA) and written by Sun Ra and Joshua Smith.

In *Space is the Place*, after the album of the same name, Sun Ra and his Arkestra have disappeared without a trace since their European tour in 1969. They have landed on a new planet and decide to settle African Americans on it. The medium of

transportation to this new place is music.

#mag culture

PERFORMANCE ISAAC KARIUKI

#mag culture

#visuals

"Digital art situates ivory tower institutional art in a very uncomfortable position because



Jacob V Joyce

it's still incredibly new and the people who involve themselves with it to the best potential are those very outside of the 'norm'."

Kariuki is an artist, writer and founding editor of the quarterly magazine *Diaspora Drama*, "celebrating creative and offbeat people of colour on the internet". He lives and works by turns in London and Nairobi (Kenya). He focuses on autonomy, identity, the body and internet culture.

#punk

PERFORMANCE

JACOB V JOYCE

#punk

#queer futures

#poetry

#talk

In his Ted Talk, *Sorry Not Sorry, Tokenism and White Liberal Proverbs*, poet, artist and activist Jacob V Joyce points out the emergence of thinkers and artists in the UK who are centering the voices of black and brown people.

Joyce performs as a poet during the festival as well as singer of the punk band Screaming Toenail, where his activist lyrics are "Loud & Queer"!

#queer futures

PERFORMANCE

BODY PARTY

#storytelling

#queer futures

"Nightlife is sometimes the only space where we're allowed, or we feel allowed, to define ourselves."

Other Futures presents *Body Party – Queer & Radical Club Night*: Kareem Reid, CKTRL,



Mykki Blanco

Bwalya & special guest IB Kamara (UK), an intentionally queer space for black & brown bodies, but all bodies are welcome.

Founder Kareem Reid is a writer and artist; his work explores the intersections of black cultural production, nightlife and performance.

CKTRL is a South London-based musician, DJ, record producer and Body Party resident.

Bwalya is a London-based journalist and copywriter and DJ and has her own radio show with

art director Joseph Bond on Radar Radio.

[#queer rap](#)

MUSIC MYKKI BLANCO

[#queer futures](#)

[#queer rap](#)

[#performance](#)

Mykki Blanco is a radical American rapper, spectacular performance artist and pioneering gender activist with a personal label, *Dogfood Music Group*.

The released albums vary from 'unlistenable noise shit' to 'feminist punk hip-hop'. "I want to be fluid," says Blanco, who refuses to be pegged to one genre.

"Notoriety is power, and through that power you can influence social attitudes."

[#reclaiming the future](#)

PERFORMANCE BALOJI

[#decolonizing the future](#)

[#reclaiming the future](#)

[#talk](#)

[#film screening](#)

Baloji on *64 Bits & Malchite*, the title of his new EP: "Everything I do in music is computer-based – and 40% of my computer and my phone came from Congolese soil."

The Congo-born Belgian rapper/musician Baloji (Swahili for 'science', understood to be 'witchcraft' in the colonial period) also works as a video artist, actor and stylist. He mixes various influences such as African music and Belgian trance into his own 'musique de mélange'.

His video *Capture*, made with the street artist collective Kongo Astronauts, is a road trip through Kinshasa in which the past, the future, exploitation and black excellence pass in review.

[#refreshing](#)

MUSIC EZRA COLLECTIVE

[#afrofuturism](#)

[#jazz](#)

[#refreshing](#)

"... a cosmic journey that crosses spheres of influence, eras and tempos..."

Ezra Collective hails from London. They continue to push the boundaries of live music, creating a unique blend of Afro beat, hip-hop and reggae, tied together with a love of jazz.

This past November, Ezra Collective released their new EP *Juan Pablo: The Philosopher*, mixed by Floating Points and Matt Mysko and recorded at Abbey Road. 'Space Is The Place' was the first track to be released.

#rethinking the past

VISUAL ART MING WONG

#rethinking the past

#alternate histories

"I was interested in the idea of exploring how one of the oldest performing art forms in the world can be used to address notions of the 'future'."

In *Scenography for a Chinese Science Fiction Opera*, Ming Wong explores future scenarios in a three-dimensional theatre stage set of painted backdrops showing the interior of a spaceship inspired by science fiction movies. Cantonese opera meets science fiction and film. During *Other Futures*, he is presenting a series of screens with news flashes, a cacophony of text, images and sounds that in fact is a collection of science fiction elements as a prelude to his future space operas.

FILM ANDY SIEGE

#rethinking the past

"If you don't have to answer to anyone, you might as well try to make the world a better place."

German-Kenyan filmmaker Andy Siege grew up in Africa and Europe. From his own unique narrative perspective, he explores his fear that people use their differences as an excuse to harm one another. At the same time, he hopes his stories help to heal those injuries.

The historical science fiction film *Beti and Amare* was written, directed and produced by Andy Siege. The film takes place in 1936 in Ethiopia, where the girl Beti is on the run from Mussolini's troops – Siege himself plays an Italian soldier – until help appears in the form of an alien.



Ming Wong

#scenario thinking

LITERATURE MARTIJN LINDEBOOM

#scenario thinking

Lindeboom (NL) is a science fiction writer, jurist, chair of the *Stichting ter bevordering van het fantastische genre* (Foundation for the Promotion of the Fantasy Genre) and advocate of socially-critical science fiction.

In his books and workshops, such as *Valkuilen en voordelen van sciencefiction* (Pitfalls and Plus Points of Science Fiction),

he explores the possibilities and hazards of a genre that provides new perspectives on our own reality. In *Hoe schrijf je fantasy en sciencefiction* (How to Write Fantasy and Science Fiction), he and co-author Debbie van der Zande investigate how to build your own fantasy world with words, or to bring it to a higher level. Together, they administer the fantasy and sci-fi section of the book website Hebbaan.nl. Lindeboom also organizes the Harland Awards, the biggest writing competition for science fiction and fantasy in the Netherlands.

TIMETABLE

FRIDAY 2 FEB 2018

Programme and timetable are subject to change,
please visit **OTHERFUTURES.NL** for all updates

0Z	VISUALS BY RABZ LANSIQUOT p. 17														
0Z	17:00	p. 38		18:15	p. 36		20:15	p. 35		22:15	p. 22	23:15	p. 21		
	PERFORMANCE CLIMBING POETREE doors open 16:30			LITERATURE NISI SHAWL			PERFORMANCE MOOR MOTHER			MUSIC MYKKI BLANCO		MUSIC BODY PARTY Until 05:00			
UPSTAIRS			18:15	p. 37		19:15	p. 10		21:00	p. 21 + 24		22:30	p. 21	23:00	p. 18
			SOUND LECTURE DELOFI			MASTERCLASS WANURI KAHIU: WHERE'S THE FUN			MING WONG & JACOB V JOYCE: QUEER SCI-FI			PERFOR- MANCE JACOB V JOYCE		MUSIC SCREAMING TOENAIL	
CINEMA			18:00	p. 14		19:45	p. 15		21:45	p. 15					
			FILM HICHAM LASRI: THE SEA IS BEHIND			FILM KHAVN DE LA CRUZ: EDSA XXX: NOTHING EVER CHANGES IN THE EVER-CHANGING REPUBLIC OF EK-EK-EK			FILM KHAVN DE LA CRUZ: ALIPATO: THE VERY BRIEF LIFE OF AN EMBER						
MELKWEG EXPO	12:00	p. 46													
	VISUAL ART CREATING OTHER FUTURES WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH														

TIMETABLE

SATURDAY 3 FEB 2018

Programme and timetable are subject to change,
please visit **OTHERFUTURES.NL** for all updates

OZ	VISUALS BY ISAAC KARIUKI p. 20									
	12:00 p. 14	13:45 p. 18 + 32	15:30 p. 38 + 43		17:45 p. 23		19:45 p. 17		21:45 p. 16	
OZ	LITERATURE NNEDI OKORAFOR doors open 11:30	GRACE DILLON & NALO HOPKINSON: <i>SCIENCE FICTION & POST COLONIALISM</i>	WALIDAH IMARISHA & CLIMBING POETREE: <i>SCIENCE FICTION & SOCIAL JUSTICE</i>		MUSIC EZRA COLLEC- TIVE		MUSIC THE SCOR- PIOS		MUSIC THE COMET IS COMING	
	12:00 p. 42	13:30 p. 25	15:00 p. 35 + 41	16:45 p. 18	18:15 p. 23		19:30 p. 19	20:45 p. 44	22:15	
UPSTAIRS	MASTERCLASS MONNIK	MASTERCLASS MARTIJN LINDEBOOM	BASMA ABDEL AZIZ & DANIEL JOSÉ OLDER: REBELLION AND CRITICISM IN SCIENCE FICTION	MASTERCLASS NALO HOPKINSON	PERFOR- MANCE BALOJI		PERFOR- MANCE EM'KAL EYON- GAKPA	MUSIC NKISI	TBA	
	12:00 p. 40	13:30 p. 24	15:15 p. 38	17:30 p. 33	19:15 p. 19		21:00 p. 13			
CINEMA	FILM MIGUEL LLANSÓ: CRUMBS	FILM AND Q&A ANDY SIEGE: BETI AND AMARE	FILM EDER SANTOS: BLUE DESERT	FILM JEAN-PIERRE BEKOLO: LES SAIGNANTES	FILM WAYNE BLAIR: CLEVERMAN		FILM VAHID VAKILIFAR: TABOOR			
	12:00					p. 46				
SUGARFACTORY MELKWEG EXPO	VISUAL ART CREATING OTHER FUTURES WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH									
							21:00 p. 39		22:45 p. 40	
							MUSIC BABA ZULA		MUSIC INSANLAR & ANADOLU EKSPRES Until 06:00	

TIMETABLE

SUNDAY 4 FEB 2018

Programme and timetable are subject to change,
please visit **OTHERFUTURES.NL** for all updates

OZ	VISUALS BY CHARL LANDVREUGD p. 18									
	12:00 p. 12 + 42	13:15 p. 25 + 36	14:30 p. 14 + 41		17:15 p. 12		19:30 p. 11		21:45 p. 11	
OZ	DILMAN DILA & LARISSA SANSOUR: CULTURES OF RESISTANCE: THE POWER OF SCIENCE-FICTION TO REWRITE HISTORIES doors open 11:30	NISI SHAWL, MARTIJN LINDEBOOM & GODELIEVE SPAAS: WRITING ABOUT THE OTHER	NNEDI OKORAFOR & FRAN ILICH: SCIENCE FICTION AS INSTRUMENT OF CHANGE		MUSIC EDO BOUMAN: TEN RAGAS TO A DISCO BEAT (TRIBUTE TO CHARANJIT SINGH)		MUSIC NUBYA GARCIA		MUSIC IBIBIO SOUND MACHINE	
UPSTAIRS	12:00 p. 43	13:45 p. 10	15:15 p. 18 + 34 + 35	16:30 p. 18 + 33 + 41 + 42	17:45 p. 17 + 36	19:00 p. 19	20:30 p. 32	22:00 p. 44		
	MASTERCLASS WALIDAH IMARISHA: DREAMING NEW FUTURES: SCIENCE FICTION AND SOCIAL CHANGE	FILM AND Q&A WANURI KAHU: PUMZI	BASMA ABDEL AZIZ, CHARL LANDVREUGD & JACQUE NJERI: PROTESTS IN SCIENCE FICTION	DANIEL JOSÉ OLDER, NALO HOPKINSON, DILMAN DILA & AIRICH: THE IMPACT OF DIVERSITY ON THE FUTURE OF SCIENCE FICTION	ROCHITA LOENEN- RUIZ & NISI SHAWL: THE LEGACY OF OCTAVIA E. BUTLER	TALK WAYNE BLAIR	MUSIC SHABAKA HUTCHINGS	MUSIC RED LIGHT RADIO RESIDENTS		
CINEMA	12:00 p. 20	13:45 p. 41	15:45 p. 33	17:30 p. 12						
	FILM SUN RA: SPACE IS THE PLACE	FILM ISAAC EZBAN: THE INCIDENT	FILM AND Q&A JEAN-PIERRE BEKOLO: NAKED REALITY / Q&A	FILM MAMORU OSHII: GHOST IN THE SHELL						
MELKWEG EXPO	12:00 p. 46									
	VISUAL ART CREATING OTHER FUTURES WITH MING WONG, FRAN ILICH, LARISSA SANSOUR AND SØREN LIND, JACQUE NJERI AND AIRICH									

#shapeshifting

MUSIC SHABAKA HUTCHINGS

#jazz #decolonizing the future

#shapeshifting

"I resonate with those who perceive the totality of the zeitgeist we inhabit (or which has come before.) Characters who suggest alternate orthodoxies which challenge us to sculpt the future rather than wade through a tide of inevitability."

Shabaka Hutchings is a saxophonist, band leader and composer. He is part of the young jazz and improvisation scene in London and plays in different formations, including Shabaka & The Ancestors, Sons of Kemet and The Comet is Coming.

Hutchings investigates how to determine Caribbean influences and what happens when they come in contact with typical Western music.



SCIENCE

GRACE DILLON

#shapeshifting

#alternate histories

Grace Dillon is a professor in the Indigenous Nations Studies Program at Portland State University and editor of *Walking the Clouds: An Anthology of Indigenous Science Fiction*, which collects stories from the original inhabitants of North America

together with stories from Africa, the Middle East, the Pacific and other parts of the world.

Dillon introduced the term 'Indigenous Futurism', which like Afrofuturism includes different disciplines of art: "Writers of Indigenous futurisms ... change the perimeters of sf. Liberated from the constraints of genre expectations ... they have room to ... stretch the boundaries; and, perhaps most significantly, to reenlist the science of indigeneity"

#slipstream

VISUAL ART AIRICH

#slipstream

Futurism meets Afropunk on 'Planet AiRich'

With her photography, AiRich (NL) unites past and future in surrealistic and psychedelic images. She uses portrait photography as a medium to tell stories inspired by mythology and science fiction. Often she chooses models with singular features and an appearance that does not conform to Western beauty standards, emphasizing the importance of rediscovering and redefining black identity.

#speculative fiction

FILM JEAN-PIERRE BEKOLO

#speculative fiction

"If we can't imagine things to come on this continent, how can we get that future we cannot see...?"



MaaSci by Jacque Njeri

Cinema is by definition about being freed from time and space, according to Bekolo: “Can we see other futures for the continent beyond these apocalyptic perspectives of hunger, droughts, migrations, wars, epidemics?”

Jean-Pierre Bekolo (Cameroon) on his erotic sci-fi thriller *Les Saignantes*: “I was not trying to make a sci-fi film, I was trying to speculate, to ask the ‘What If’ question. I was maybe trying to make a ‘cautionary tale’ by saying ‘if we continue like this, this is what we might end up with’.”

It is 150 years from now. Several African cities have grown into one big metropolis. In *Naked Reality* the inhabitants are controlled by the immortals who have taken over their whole being.

VISUAL ART JACQUE NJERI

#speculative fiction

#alternate histories

“To have Africans and our rich cultural tapestry represented in ways we will be satisfied with in

this genre, we have to be the ones writing those narratives.”

In her series *MaaSci*, digital artist Jacque Njeri (Kenia) fuses the rich aesthetics of the Maasai, once the largest tribe in East Africa, with space travel. From time immemorial, the Maasai have moved freely with their livestock between the borders of Nigeria and Tanzania. Njeri takes them further, into the universe.

LITERATURE BASMA ABDEL AZIZ

#speculative fiction

#dystopia

“Fiction gave me a very wide space to say what I wanted to say about totalitarian authority.”

Cairo-based author, psychiatrist, artist and ‘rebel’ Basma Abdel Aziz (Egypt) is a columnist and the author of various nonfiction books. She was acclaimed as one of *Foreign Policy*’s Global Thinkers with the appearance of her first novel, *The Queue*, in which she paints a realistic picture of life after the Arab Spring in an unspecified city in the Middle East.

#steampunk

PERFORMANCE MOOR MOTHER

#dystopia

#steampunk

#cyberpunk

#alternate histories

“Fight time as a state of mind.”

Live poetry performance by musician, hard-core poet and activist Camae Ayewa, aka Moor Mother. She not only mixes hip-hop, punk, free jazz and dissonant electronics but also history, Afrofuturism and sci-fi.

Her debut, the dystopian concept album *Fetish Bones*, appeared in 2016. *Rolling Stone* voted her one of the 10 artists ‘You Need to Know’ that year. Museums like the Metropolitan Museum of Art exhibit her soundscape installations. She made her most recent album, *Crime Waves*, in collaboration with Mental Jewelry.

LITERATURE NISI SHAWL

#decolonizing the future

#steampunk

#alternate histories

#speculative fiction

"I think of speculative fiction as basically taking care of all of our needs when it comes to imagining ourselves, imagining ourselves doing better, imagining ourselves in the future, imagining ourselves in the past."

Nisi Shawl (USA) is a journalist, activist and writer of short science fiction and fantasy stories in which she develops alternative histories. *Everfair* is her first science fiction novel. What if the original inhabitants of Congo had developed the technique of the steam engine earlier than their colonial oppressors? In *Writing the Other*, co-authored with Cynthia Ward, she explores ways of making believable characters from a different culture come to life, instead of falling back on clichés or ending up with flat characters.

#storytelling

MUSIC KAREEM REID

#queer futures

#storytelling

"Nightlife is sometimes the only space where we're allowed, or we feel allowed, to define ourselves."

The first exhibition on Queer British Art, in Tate Britain, included a number of 'queer stories'. In collaboration with Channel 4, Tate among other things presented a film portrait of Kareem Reid (UK) – artist, writer and founder of the club night *Body Party* – in which Reid shows how he navigates as a 'queer black body' in this world. A story about social isolation, incomprehension and the importance of the Body Party as both a temporal cushion and a foretaste of a different future.



DELOFI

#tape culture

MUSIC DELOFI

#curious futures

#lo-fi futures

#tape culture

DELOFI, hailing from Cleveland Ohio, is co-founder and figurehead of Dirty Tapes.

Equal parts devotional, experimental, and soulful, he has been consistently putting out some of

the most curious experimental music via Leaving Records, Acorn Tapes, Hex Tapes and Cleveland Tapes. His split tape release with Japan's BUN in 2014 created some international hype.

Throughout the *Other Futures* festival days, DELOFI will be playing and broadcasting sonic interventions between the live sets and performances.

#the other

PERFORMANCE CLIMBING POETREE

#the other

#visionary fiction

#alternate histories

#utopia

Angela Davis: “Each time I have the pleasure of attending a performance by Climbing PoeTree, I feel enriched, renewed, and inspired. Alixa and Naima insist that poetry can change the world – and it is true that the urgency, power and beauty of their words impel us to keep striving for the radical futures toward which they gesture.”

The performances of Alixa Garcia and Naima Penniman, together known as the powerhouse duo Climbing PoeTree (USA), are chock full of verbal and visual resistance, mercilessly exposing crucial themes like misrepresentation, climate change and social injustice. With *Hurricane Season*, a compelling show halfway between performance art and activism, they seize the opportunity to make a difference



Climbing PoeTree

now in how we treat ourselves, each other and the planet. “Art is our weapon, our medicine, our voice, and our vision.”

#time travel

FILM EDER SANTOS

#curious futures

#urban fantasy

#time travel

Video artist Eder Santos (Brazil) is known for his hybrid projects that combine visual art, film and new media.

In *Blue Desert*, a man is tormented by his dreams. In search of answers, he comes in contact with his twin spirit and learns about the meaning of life. Shot in the Brazilian capital of Brasília and the Atacame Desert in Chili.

#turko futurism

MUSIC INSANLAR

#turko futurism

INSANLAR (Turkey) is a band from Istanbul with a variable line-up, founded by DJ Barış K and saz player Cem Yıldız.

During *Other Futures*, percussionist Sinan Tansal and drummer Alican Tezer will be part of the collective. İNSANLAR mixes Anatolian pop, slo-mo disco, acid, dub, psychedelia and punk with verses by the 17th century Turkish poet Kul Nesîmî and spiritual concepts from Sufism.

MUSIC BABA ZULA

#turko futurism

BaBa ZuLa (Turkey) stands for psychedelic music from Istanbul, mixing tradition with electronics and reggae.

The high sound of the electronic saz, a string instrument, is typical of the band, along with the darbuka drum, the Gypsy jazz clarinet from Gypsy jazz and the wooden spoons used in shamanistic rituals. BaBa ZuLa's performances are audiovisual spectacles in a theatrical setting that includes (belly) dancing, costumes, poetry and live drawing.



Anadolu Ekspres

MUSIC ANADOLU EKSPRES

#turko futurism

A programme with iNSANLAR, BaBa Zula, Grup Ses, Osdorp Tapes and Anadolu DJ's.

Anadolu Ekspres presents Turkish folk, Persian psych, Anatolian disco and futuristic Turkish visual culture. They interweave these various cultural influences, and give us a taste of the Turkish psychedelic music scene of the future.

FILM MIGUEL LLANSÓ

#urban fantasy

#dystopia #urban fantasy

"Science fiction, for me, is a way to exaggerate, to think about other worlds, to exaggerate the issues of this world."

Crumbs is a post-apocalyptic romance that is variously set in a zoo, a forest and a bowling centre in Ethiopia. Circling above all these locations is a spaceship that has come to life again after hovering in the sky for decades.

FILM ISAAC EZBAN

#dystopia #urban fantasy

"The only way out will be to keep going..."

Isaac Ezban (Mexico) loaded this dark psychological thriller with lots of cinematographic references.

The Incident follows different storylines, such as two boys on the run who end up in a sinister stairwell, and a family in a car heading for the sea. The stories form endless loops in a parallel universe.

LITERATURE DANIEL JOSÉ OLDER

#urban fantasy #alternate histories

Paint a mural. Start a battle. Change the world.

Sierra, a girl of African/Latin American origins, is the protagonist of Older's widely praised *Shadowshaper* series of novels for young adults, set in Brooklyn. She discovers the

magical practice of 'shadow-shaping', through which works of art are imbued with ancestral spirits.

Older began his writing career while working as an ambulance technician and is the composer and bassist for the quartet *Ghost Star*. He is critical towards films and books that contain no racial diversity because they do not reflect the world in which we live.

#utopia

VISUAL ART FRAN ILICH

#utopia #decolonizing the future

Writer, media artist and activist Fran Ilich (Mexico) is building a different future with concrete projects: "Telling stories, designing habits and experiences. I believe we have the power to build little utopias that connect to the bigger schemes that change the world."

He launched the *Diego de la Vela Coffee Co-op*, a blend of politics and coffee, planted by Zapatista farmers in Mexico and served to workers in New York. The project was financed by his 'Spacebank'

(don't hate banks, become the banks!). Ilich is already giving us a taste of a different reality.

SCIENCE MONNIK

#utopia #visionary fiction

#scenario thinking

“Futurology is the art of positioning yourself in the here and now.”

The future is often a technological fantasy, but Christiaan Fruneaux and Edwin Gardner of Monnik, Studio for Futures and Fiction, emphasize that a future society is mainly governed by other values, customs and world views. During the masterclass, Monnik will elaborate on the three blind spots of futurology: the cultural blind spot, the technological blind spot and the emotional blind spot. How can we get around them? Together we will look for ways to navigate towards *Other Futures: Beyond Your Blindspot*.

LITERATURE DILMAN DILA

#dystopia #utopia

#decolonizing the future

#alternate histories

“Stories are an important tool in creating a better world.”

Award-winning author, filmmaker, documentary maker, musician and activist Dilman Dila (Uganda) published his first collection of speculative short stories, *A Killing in the Sun*, in 2014. In a number of these, he explores what would have happened if an alternate science with greater respect for nature had prevailed. What would have been its implications for the climate? Dila is presenting his new novel during *Other Futures*.

#vintage futurism

PERFORMANCE VINTAGE VOUDOU

#vintage futurism

#to-fi futures

#interventions

Vintage Voudou is an Amsterdam-based record store and a reissue label.



Dilman Dila

Vintage Voudou presents a 'salad bowl' of sounds from 'tropical & funky records': Caribbean, Cumbia, Salsa, Ska, Reggae, Funk, Bollywood, Oriental, Surinam, Calypso, Belly Dance, Brazil, African, Film Music, Beat, Exotica, Psych, Weird, et cetera. Collected from all over the world, from the Caribbean Islands to South America, Africa and Asia.

#visionary fiction

LITERATURE WALIDAH IMARISHA

#decolonizing the future

#speculative fiction

#visionary fiction

Whenever we try to envision a world without war, without

violence, without prisons, without capitalism, we are engaging in an exercise of speculative fiction.

Walidah Imarisha (USA) is a writer, spoken word artist, teacher and 'rebel by reason'. Together with adrienne maree brown, she compiled *Octavia's Brood*, an anthology of science fiction stories about social justice. 'Visionary science fiction': radical science fiction that starts with real world experiences and imagines new ways of understanding and dealing with them.

[#weird fiction](#)

MUSIC RED LIGHT RADIO RESIDENTS

[#weird fiction](#)

[#dystopia](#)

Red Light Radio resident DJs My Little Underground (founded by Femke Dekker as a moniker for all her contemporary cultural events), Gioumanne (aka Jumanne Thomas) and many more will share their sonic spin on Rammellzee, the Afrofuturist and hip-hop icon.

My Little Underground curates

art shows, writes features for magazines, is an event promotor and half of a DJ duo.

DJ Gioumanne co-hosts the monthly *Africa is Hot* radio show on Red Light Radio.

MUSIC NKISI

[#dystopia](#)

[#weird fiction](#)

[#alternate histories](#)

NKISI (Congo) is the alias of Melika Ngombe Kolongo, an artist raised in Belgium and now living in London. She's a producer, DJ

and co-founder of NON Records, a collective of African (diasporic) artists that use sound as their primary media, to articulate the visible and invisible structures that create binaries in society, and in turn distribute power.

NKISI is also a regular at the Endless club night in London, playing an exciting mix of fast-paced music that ranges from central and West African club tracks to gabber and doomcore.



CREATING OTHER FUTURES

EXPLORING NEW PERSPECTIVES THROUGH SCIENCE FICTION

CREATING OTHER FUTURES

Jan 14 – Feb 11 2018,
Wed-Sun 12:00-21:00
Molkweg Expo,
free entrance

The artists in this exhibition come from very different backgrounds and cultures, but they all have one thing in common: they do not accept the future as a continuation of contemporary reality as if it were carved in stone.

IMAGINING OTHER FUTURES IS THE FIRST STEP IN CREATING OTHER FUTURES

LARISSA SANSOUR (Palestine) and **SØREN LIND** (Denmark) rewrite the future in an installation that includes a short film, *In the Future They Ate From the Finest Porcelain* (2016), and two bronze sculptures, *Archaeology in Absentia* (2016). The artists use archaeology as a tool to claim a history for a nation – and therefore a future.

Digital artist **JACQUE NJERI** (Kenya) fuses traditional Maasai myths and aesthetics with Afrofuturist tropes like space travel and life on other planets in her series called *MaaSci*, a blend of Maasai and sci-fi. Women play a crucial role in exploring and passing on the knowledge acquired during the space expeditions.

Research for future space operas exploring the unlikely relationship between science fiction and 20th-century Cantonese opera forms the material for the installation *Windows On The World Part 3* of **MING WONG** (Singapore). A cacophony of excerpts from

science fiction movies, storylines, plots and news reports results in a stream of voices and viewpoints without beginning or end.

Welcome to *Planet AiRich* and its extraordinary inhabitants: hybrid beings halfway between gods and super heroes. In a playful and fun way, **AIRICH** (pronounced I-Rich, the Netherlands) creates a new reality with her own aesthetics and imagination. Colourful and unique.

DREAMING OTHER FUTURES IS THE FIRST STEP, CREATING OTHER FUTURES THE NEXT

Media artist **FRAN ILICH** (Mexico) takes the radical next step and creates new futures in real life. For this exhibition, Ilich built a mix between a typical trade fair stand with printed graphics and a tiny pop-up cinema. *Momochtli: making an anti-colonial film co-op*. Assisted by Gabriela Ceja, he and the visitors will explore the links between the indigenous agricultural productivity in Zapatista communities and experimental economies in the States and other countries.

OTHER FUTURES ACADEMY

NEW NARRATIVES FOR CLIMATE ACTION

OTHER FUTURES ACADEMY

Feb 1 2018, 10:00-18:00
VondelICS, tickets:
Eventbrite / Other Futures

The *Other Futures Academy* will offer the opportunity to reflect with mind-changing stories and views on climate change and action from (non-)Western cultures, bringing fresh approaches to this very urgent topic. What are the radically new paradigms on climate action that storytellers can offer us?

The effects of climate change are so overwhelming that the easiest way is to ignore that it is happening right before our eyes. But more and more people are realising that we need new narratives to cope with the catastrophic use of the Earth and its biosphere. What can we learn from other cultures about the future of our planet?

With stories by **GRACE DILLON**, Professor in the Indigenous Nations Studies Program at Portland State University, Oregon (USA/Anishinaabe); **ALIXA GARCIA** and **NAIMA PENNIMAN** (USA) of Climbing PoeTree; **DILMAN DILA** (Uganda), author, filmmaker, documentary maker, musician and activist; the short film *Pumzi* by **WANURI KAHIU**, set in a future Kenya where water has become a scarce item and *SOS EARTH-99% resilient*, a performative lecture by **PETRA ARDAI / SPACE** (NL, H), specialised in playing on the margins of fiction and reality in immersive collaborative storytelling and documentary theatre. Closure on Skype with scholar **DONNA HARAWAY** (USA), author of *Staying with the Trouble: Making Kin in the Chthulucene*.

Surprise guest to be announced.

#VISIONARY FICTION

In science fiction, we don't have to stay contained within what is possible. We can start with the question 'What do we want?', rather than the question 'What is realistic?'

(Walidah Imarisha)

#DE- COLONIZING THE FUTURE

Science fiction is the only genre that enables African writers to envision a future from our African perspective.

(Nnedi Okorafor)

OTHER FUTURES OVERVIEW

PRACTICAL INFORMATION

PRE-FESTIVAL EVENTS

January 31 / 20:30-23:30

SOLARIS BY ANDREJ TARKOVSKI, WITH INTRODUCTION

Filmtheater De Uitkijk,
Prinsengracht 452,
1017 KE Amsterdam,
tickets: Filmtheater De Uitkijk

February 1 / 15:00-17:00

WORKSHOP WITH ROCHITA LOENEN-RUIZ

The American Book Center,
Spui 12, 1012 XA Amsterdam,
tickets: Eventbrite /
Other Futures

EXPO: CREATING OTHER FUTURES

January 14 – February 11 /
Wed-Sun 12:00-21:00
Melkweg Expo, Marnixstraat 409,
1017 PJ Amsterdam

OTHER FUTURES ACADEMY

February 1 / 10:00-18:00
VondelCS, Vondelpark 3,
1071 AA Amsterdam

OTHER FUTURES FESTIVAL

February 2-4
Melkweg, Lijnbaansgracht 234A,
1017 PH Amsterdam
Sugarfactory, Lijnbaansgracht
238, 1017 PH Amsterdam

FESTIVAL TICKET INFORMATION

BUY YOUR TICKETS ONLINE:
OTHERFUTURES.NL/TICKETS

PRE-SALE TICKETS

For tickets at the door, additional costs for membership et cetera and the General Terms and Rules for Visitors of Venues and Festivals, please visit the websites of Melkweg and Sugarfactory.

PASSE-PARTOUT Valid for all *Other Futures* events from February 2 – 4 (including the club nights) / Melkweg & Sugarfactory / € 74,95

DAY TICKET FRIDAY FEB 2

Valid for all *Other Futures* events on Friday February 2 (including club night) / 17:00 – 05:00 / Melkweg / € 28,40

DAY TICKET SATURDAY FEB 3

Valid for all *Other Futures* events on Saturday February 3 (including club night) / 12:00 – 06:00 / Melkweg & Sugarfactory / € 34,05

DAY TICKET SUNDAY FEB 4

Valid for all *Other Futures* events on Sunday February 4 / 12:00 – 23:00 / Melkweg / € 28,40

CLUB TICKETS

OTHER FUTURES PRESENTS:
BODY PARTY – QUEER & RADICAL CLUB NIGHT

Friday February 2 / Melkweg OZ /
 Pre-sale tickets (23:00 – 05:00)
 € 11,35 Regular / € 9,10 Year member

OTHER FUTURES PRESENTS:
ANADOLU EKSPRES – TURKO FUTURISM

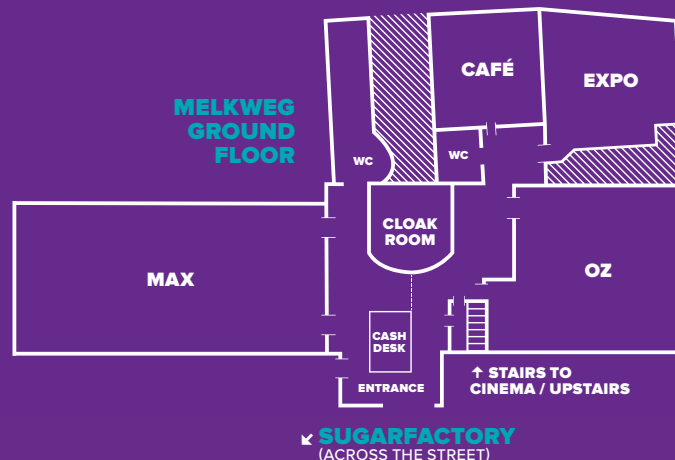
Saturday February 3 /
 Sugarfactory / Pre-sale tickets (21:00 – 06:00) / € 21,50 / Pre-sale tickets / (00:00 – 06:00) € 16,50

FESTIVAL PLAN

MELKWEG FIRST FLOOR



MELKWEG GROUND FLOOR



COLOPHON

STICHTING MOUFLON

Stichting Mouflon is an initiative of Paul Kempers and Brigitte van der Sande and was founded in 1992 with the aim of 'organizing and/or presenting publications and manifestations in the area of modern and contemporary art in order to formulate new points of view and explore frontiers of knowledge in the arts'.

Stichting Mouflon is not structurally subsidized but seeks funding and sponsors on a project-by-project basis. *Other Futures* is the first project since 2009.

DIRECTOR Brigitte van der Sande

BOARD Gina Dumfries, chair
Dirk Blikkendaal, treasurer
Jorinde Seijdel, secretary

RECOMMENDATION COMMITTEE

Dr. **ETIENNE AUGÉ**, senior lecturer in the Department of Media & Communication at the

Erasmus School of History, Culture and Communication, and founder of the Community for the Histories of the Future (CHIFT), Rotterdam
MARJORIE BOSTON, director of RIGHTABOUTNOW INC., Amsterdam

Dr. **CISSIE FU**, dean of the Faculty of Culture and Community at Emily Carr University of Art and Design, Vancouver, Canada

CINDY KERSEBORN, documentary maker and founder of Stichting Cimaké Foundation, Amsterdam

MARTIJN LINDEBOOM, science fiction and fantasy writer and chair of the Stichting ter bevordering van het fantastisch genre (Association for the Promotion of the Fantasy Genre), Groningen
Prof. dr. P. (**PATRICIA**) **PISTERS**, professor of Film Studies in the Department of Media Studies and director of the Amsterdam School for Cultural Analysis (ASCA) at the University of Amsterdam

TEAM

BRIGITTE VAN DER SANDE

Artistic director, curator of film, art, theory and *Other Futures Academy*

AMAL ALHAAG Curator of music and performance

VAMBA SHERIF Curator of literature

RABIA SITABI Curator of anime and manga

TIBOR BIJL Co-curator of *Other Futures Academy*

PEGGY GEMERTS Film manager

MARILOU VAN BUEREN Marketing

AUTOBAHN Graphic design

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HANSJE LO-A-NJOE

Logistics & catering

ROB KUIPHUIS

Operations manager

ERNST HOUDKAMP

Strategy manager

REMBRANDT BOSWIJK /

INDYVIDEO Technical producer

Exhibition and film production in

collaboration with Melkweg

JASMIJN ALKAF Producer of *Other Futures Academy* and programme production assistant

CATHERINE STEENBEEK

Project team member

DAPHNE VERWEIJ

Coordinator of volunteers

LOCATION PARTNERS

Melkweg

Sugarfactory

VondelCS

The American Book Center

Filmtheater De Uitkijk

COVER IMAGE CREDITS

Outer front: Ming Wong, *Ascent to the Heavenly Palace III*

Inside front: Wanuri Kahiu, *Pumzi*

Outer back: Larissa Sansour and Søren Lind, *In the Future They Ate from the Finest Porcelain*

Inside back: Jacque Njeri, *MaaSci*

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SPECIAL THANKS

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Annette Wolfsberger

IMAGINE
FILM FESTIVAL
OPEN YOUR MIND

*... and all the critters whose
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